

Bashar on the Great Pyramid, in copper

Private session with Georgi and Krasimir · Wednesday 18 August 2021, 11 a.m. Los Angeles time · from 00:44:49 to 00:53:21

At a glance

Shape and proportions	Follow the proportions of the Great Pyramid at Giza, which is actually octahedral: each of the four sides bends in a little toward the centre and is really two facets, so the pyramid has eight facets. Bend the sides the same way, as long as the proportions are accurate; this is the best way to copy how the Great Pyramid lenses and focuses energy.	45:55 – 46:55
Fractal covering	Cover each side with a Sierpinski gasket (a fractal triangle). It need not be solid: air can flow through and you can see through it to some degree. A bare frame or poles alone is not enough.	45:31 – 45:55
How many fractal levels	At least three, and more is fine. Asked whether six is OK: "Yes."	52:14 – 52:26
Material	Copper, for the best result. No pipes are needed; Sierpinski triangles alone are even better. The steel pipe, copper pipe and crystal sphere idea is not needed here.	46:55 – 47:52
Thickness	No thicker than a sixteenth of an inch (about 1.6 mm) at that scale. A little thinner is fine if it will not bend or deform.	52:28 – 52:48
The base	The bottom does not need to be covered with Sierpinski triangles.	47:53 – 47:58
Size	Big enough to sit in: at least six feet tall; eight feet tall is ideal, with sides of about 13 feet. A 12 ft pyramid was thought "quite big". (Krasimir noted that a 12 ft side gives a base of about 13 square metres, a Fibonacci number; Bashar left it to him to experiment.)	48:04 – 50:14, 50:38 – 51:07
Position	Sit in the centre in a meditative position, the lotus position.	49:46 – 49:53
The top	Just the copper point. Later, optionally, a gold pyramid of no more than about three inches on top, which gives a slightly different effect but is not necessary.	52:48 – 53:16

The experience	It can centre you. It may help expand your consciousness, so you may find it easier to become lucid in your dreams, lucid in physical reality, and maybe even experience out-of-body travel. It depends on how receptive you are to the vibrational bending of electromagnetic energy that the copper pyramid creates. The coffer of the King's Chamber is not needed at this size.	48:15 – 49:05
The small test piece	A few-inch copper pyramid you can hold in your hand is "a totally different idea" from one you sit inside.	49:19 – 49:26

This summary is in my own words; the full conversation follows, exactly as transcribed. The recording has no speaker names: I added "Krasimir" and "Bashar" from the context, so a few short replies may be attributed wrongly. Times are from the recording. In the transcript, one word is clearly mis-transcribed ("Syrapensky", for Sierpinski), and I marked it in brackets.

The conversation

Krasimir 44:49

Bashar, I would like to ask about, in generally, the structures, like pyramids, kind of structures. Let's say, if I make 12 feet pyramids, like the one in Giza, I make it from copper frame, from copper pipes. Is it going to have an effect if it's not covered, if it's just the structure, just the pipe frame, or it must be covered with non-insulating material or with copper? For example, what will be the difference if it's covered and if it's not covered?

Bashar 45:31

If it is covered with something similar, again, to a Sierpinski gasket, that would probably be the best of both worlds. Not just a frame, not just poles. It doesn't have to be solid, but it does have to be covered, and therefore, if you wish to still have airflow through it and be able to see through it to some degree, again, we would suggest that each side be a Sierpinski gasket. But the other thing to remember is that, while following the proportions of the Great Pyramid at Giza, you have to realize that it is actually octahedral.

Krasimir 46:05

Yes, yes, I know that.

Bashar 46:08

of each side actually bends in a little bit to the center. It's not perfectly straight. Each side is actually two facets that bend in very slightly. You can see this in the correct lighting of the Great Pyramid, that there's a line down the center that indicates that each of the four sides is actually two sides, so that the Great Pyramid actually has eight facets.

Krasimir 46:34

Yes, yes. I noticed this.

Bashar 46:36

All right. So if you make the Sierpinski gaskets bend in a little bit to mimic the exact proportions of the Great Pyramid, that would be the best thing to do in terms of copying the way the Great Pyramid lenses energy and focuses energy, as long as the proportions are accurate. But it must be conductive material again, copper, for the best. We would suggest it. It doesn't have to be different materials will give different effects, but for the idea that you're looking for, it would be best if it was copper.

Krasimir 47:07

Okay, and I would like to combine this idea with something else that you shared, with copper pipe, which inside have a pipe of steel. So, there is a pipe of steel, and outside of the pipe of steel, there is a copper pipe, and on the top of this, it's a crystal sphere.

Bashar 47:29

You don't need any of this. You don't need any of this.

Krasimir 47:33

Okay.

Bashar 47:34

Use copper pipe, use copper for the Sierpinski gasket sides. Let's start with that and see what happens.

Krasimir 47:41

Do you even need pipes if you can just have Sierpinski triangles?

Bashar 47:46

Even better. Even better.

Krasimir 47:50

Without pipes, it's even better, right?

Bashar 47:52

Yes.

Krasimir 47:53

And how about the bottom of the pyramid? Does it have to be covered with Sierpinski triangles?

Bashar 47:58

No. No, and 12 feet, it's quite big.

Krasimir 48:04

It's quite big. Maybe, if I make it, maybe six feet.

Bashar 48:10

Whatever you can fit in, and sit down in, yes.

Krasimir 48:15

And what is going to be the effect? Like, we're going to feel more conductive, receive information?

Bashar 48:20

Yes, it can center you in that way. You may even find that it helps pump you to the idea of expanding your consciousness to the point, where you may find it easier to become lucid in your dreams, lucid in physical reality, and maybe even experience out-of-body travel. It depends.

Krasimir 48:36

Like the coffer inside the king's chamber that you're talking about.

Bashar 48:41

Yes. But you don't necessarily need the coffer, depending upon how receptive you are to the vibrational bending of electromagnetic energy that the copper pyramid will create.

Krasimir 48:54

You mean it's not necessary to be from copper, can be something else?

Bashar 48:58

No, no, no, no. No, what I'm saying is, you may not need the coffer.

Krasimir 49:02

Ah, the coffer. Okay.

Bashar 49:05

Not for this size.

Krasimir 49:07

Yeah. I already made this pyramid from copper material, but it's much smaller. It's like a few inches. It's like...

Bashar 49:19

All right, well, so you have a test piece.

Krasimir 49:22

But I cannot fit in. I can hold it in my hand.

Bashar 49:26

Yes, I understand, but that's a totally different idea.

Krasimir 49:29

And what would be the ideal dimensions for a human being to be inside?

Bashar 49:34

At least six feet tall.

Krasimir 49:37

At least. Oh.

Bashar 49:41

Because something that you can sit in.

Krasimir 49:46

And what is the ideal position to sit in?

Bashar 49:48

| In the center. In a meditative position.

Krasimir 49:50

| In a meditative position.

Bashar 49:51

| In the lotus position.

Krasimir 49:52

| Lotus position. Okay.

Bashar 49:58

| However, if it's possible for you to make it eight feet tall, that would be ideal.

Krasimir 50:06

| Eight feet tall.

Bashar 50:08

| This will be 13 feet sides. The sides, they will be 13 feet, approximately. That would be ideal for what you're talking about.

[...]

Krasimir 50:38

| I find out that if it's 12 feet the sides of the pyramid, and that's then inside the square, the base, it's exactly 13 square meters.

Bashar 50:52

| All right.

Krasimir 50:53

| Which is our number. This is also Fibonacci number.

Bashar 50:57

| Yes. Again, we will leave this up to you to experiment with, to see what effects it has on you when you meditate inside of it.

Krasimir 51:07

| Okay.

[...]

Krasimir 52:14

| And how many levels of Syrapensky [Sierpinski] triangles should there be ideally?

Bashar 52:19

| At least three, but there can be more.

Krasimir 52:23

| If we go up to six, would that be okay?

Bashar 52:26

Yes.

Krasimir 52:28

And how thick should be the copper sheet?

Bashar 52:32

Well, again, let's say no thicker than a sixteenth of an inch at that scale.

Krasimir 52:40

Okay.

Bashar 52:42

It can be a little thinner as long as you feel like it will not bend or deform.

Krasimir 52:48

Should there be anything on top? No apex?

Bashar 52:52

The point, just the point. Now, later if you wish, you can add, if you're capable of doing so, a very small, maybe no more than about, well, certainly no more than about three inches of a gold pyramid to complete it. You can do that, and it will have a slightly different effect, but it's not absolutely necessary for what you're seeking to do. So, just going to a copper point is fine.

Krasimir 53:21

Okay.

Source: "Krasimir & Georgi 8-18-21" (private session transcript) · prepared 9 October 2026.